

EDUCATION

School of Visual Arts (SVA) - New York, NY	MFA, 2004
Maryland Institute College of Art (MICA) - Baltimore, MD	BFA, Magna Cum Laude, 2001
Center for Art and Culture, Institute for American Universities - Aix-en-Provence, France	Visiting Artist Residency, 2000

QUALIFICATIONS AND EXPERIENCE

Illustration and Graphic Design – Over ten years as an established, internationally published, professional artist. Highly skilled in traditional and digital media. Extensive experience with narrative and institutional illustration and design with a focus on realism, portraiture and sequential art (comic books). Highly proficient with watercolors, digital painting and electronic graphics tablet.

Clients	Automobile Magazine, Black Label Comics, For Beginners Books LLC, SUNY Old Westbury, The Houston Museum of Natural Science, Playboy, The US Open and The W.K. Kellogg Foundation
Publications	Rabid Rabbit Comic Anthology , Rabid Rabbit Studios, NY, 2006 to Present The Deathlings #1 , Ian Struckoff, Black Label Comics, Lawrence, MA, 2010 Poetry For Beginners , Margaret Chapman and Kathleen Welton, For Beginners Books, CT, 2010 Democracy For Beginners , Robert Cavalier, For Beginners Books, CT, 2009 Everyday People Can Lead Extraordinary Lives , W.K. Kellogg Foundation, Battle Creek, MI, 2005 Las Manos Del Pianista , Eugenio Fuentes, Tusquets Editores, Barcelona, Spain, 2003 Playboy Magazine , Annual Fiction Competition, October 2003 Spectrum 8: The Best in Contemporary Fantastic Art , 2001 Communication Arts , Illustration Annual 41, 2000

Production Design and Storyboard Art – Professional experience in concept, structural and environmental design for private, public and corporate multimedia productions: including theater, television, film, retail and special events. Abilities include character and scenic design; digital and traditional storyboards for television and film; digital compositing and rendering; window and in-store display design and styling.

Clients	Anthropologie Inc., Bristol Myers Squibb, Disney, Eventage Event Production, Hatch Creative Studio, Johnson and Johnson, J Walter Thompson, Manifold Creative, Ovando NY and Pottery Barn
Projects	Sungevity , "Solar Powered Popsicle Truck," East Coast Brand Awareness Tour, Various Locations, USA, 2011 Abilify , "Open the Door" and "Letting Go" 90sec. Commercial Spots, National Ad Campaign, USA, 2010 Zyrtec , Fastmelts "Grill" Animatics, National Ad Campaign, USA, 2010 Trident , "Smiles Across America," National Print Campaign, USA, 2010 Lipton Tea , Product Launch, Open House Gallery, New York, NY, 2009 Nexus Salon Hair Care , Product Launch Editor Event and In-Company Product Visuals, New York, NY, 2008 Disney , "Jungle Book Platinum Edition" Boys and Girls Club Event, Bronx, NY, 2007 Pottery Barn , Flagship Store Grand Re-Opening, Visual Display Design, New York, NY, 2007 Anthropologie , New Store Openings and Seasonal Visual Displays, Various Locations, USA, 2001-2006

SKILLS

Digital Media	Mac and PC Proficient; Photoshop, Illustrator, In Design, Dreamweaver, Aperture, Google SketchUp (most recent versions) Digital Photography and Retouching; Audio/Visual Installation and Operation
Production	Faux Finishing; Model Making; Matte and Mural Painting; Set Design, Construction, Lighting and Styling Book Design and Binding; Art Handling and Installation.
Languages	Conversational French, Spanish